

Improvisation/Disintegration

for solo piano

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I

$\text{♩} = 76$

Arpeggio on the beat (always fast)

ppp *f*

Red. *8vb*

Detailed description: This system is in 4/4 time with a tempo of quarter note = 76. The right hand starts with a *ppp* chord and then moves to a melodic line. The left hand plays a bass line with triplets. A dynamic shift to *f* occurs in the right hand. A trill is marked with a *>* and the instruction 'Arpeggio on the beat (always fast)'. A first ending bracket is shown below the staff with 'Red.' and '8vb'.

$\text{♩} = 54$ molto accel. -----

ppp *f* *ppp* *fz ppp*

loco *f* *ppp*

7:6 5:6 5:4 5:4 5:4 5:4 5:4 5:4

9:7

Detailed description: This system is in 7/8 time with a tempo of quarter note = 54, marked 'molto accel.'. The right hand features a triplet of eighth notes and a 9:7 interval. Dynamics include *ppp*, *f*, and *fz ppp*. The left hand is marked 'loco' and features a triplet of eighth notes and intervals of 5:4. A first ending bracket is shown above the staff.

$\text{♩} = 108$

f *f* *ppp cresc. poco a poco (both hands)*

f *pp* *ppp* *Red.*

7:5

Detailed description: This system is in 7/8 time with a tempo of quarter note = 108. The right hand has a *f* dynamic and a 7:5 interval. The left hand has a triplet of eighth notes and a 7:5 interval. Dynamics include *f*, *pp*, and *ppp cresc. poco a poco (both hands)*. A first ending bracket is shown above the staff with 'Red.' below it.

♩ = 76

♩ = 132

arpeggio before the beat

molto rall. -----

arpeggio before the beat

6

(cresc. poco a poco)

7:8 5:4 6:4 5:6 7:6

♩ = 72

9

ff

14:18

ppp sub. (covered by resonance)

7:8 7:8

arpeggio on the beat

(senza rall.)

♩ = 96 rall. -----

arpeggios before the beat

11

pppp

f

p

7:8 7:8 5:4

arpeggios before the beat

14

fz poco

ff

p

♩ = 120 molto rall. -----

arpeggio before the beat

24

5:4 5:4 3:5 *ff*

f *mp* *Red.* *ff* *mf*

♩ = 63 -----

26

7:6 9:7 10:8 5:6 *dim.*

Red. *fff*

accel. ----- ♩ = 88 rall. -----

28

7 7 7:8 3:2 7:8

pp *f blunt*

Hold L.H. until final grace notes.
-----> *Red.*

♩ = 56 -----

♩ = 104 -----

31

5:4 5:6 9:10 *mf*

arpeggio before the beat

Red. al fine

34 *loco* $\text{♩} = 56$

f *mf*

8vb
(8vb al fine)

36 $\text{♩} = 100$

rapid
lower stave
loco

pp sub. *mf: p*

8va

38 $\text{♩} = 52$ $\text{♩} = 58$ poco rall. -----

mp: pp

5:4 5:4 5:4 5:4 5:4 5:4 9:8

40

p: ppp

6:4 6:4 6:4 6:4 6:4 6:4

6 ♩ = 46 molto accel.

41

15:11

f

3

L.H. *ppp* sempre

♩ = 120 molto rall.

43

16:21

11:12

p

3

3

f

p

3

3

3

3

♩ = 63

45

8va

arpeggio on the beat

4:5

f

3

3

3

3

5:4

p

f

3

arpeggio before the beat

♩ = 112

♩ = 58 arpeggio on the beat loco

46

p

f

p

f

p

f

p

Allow L.H. resonance to build.

48 *8va*

f ————— *p* *f* ————— *p* *f* ————— *p* *f* —————

(8)

$\text{♩} = 108$

rall. -----

49

p

(*ppp* sempre)

(8)

$\text{♩} = 63$

arpeggio before the beat

51

f *ppp*

f sub.

(8)

$\text{♩} = 76$

arpeggio before the beat

53

f *ppp*

ff sub.

ppp sempre

(8)

♩ = 108

♩ = 72

⑧

55

9:8

7:8

3

6:7

13:12

♩ = 116 molto rall.

♩ = 46

⑧

57

4:3

5:4

ppp

9:8