

for Bridget Esler  
**Let Them Not Say**

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♩ = c. 40



Sing a very gradual ascending glissando until bar 35.  
Suggested guide notes are notated in the ossia stave.

*pp cresc. poco a poco*

Let them not

*pp cresc. poco a poco*

Red.

2

say: we did not

*pp cresc. poco a poco*

4

see it. We

Musical score for system 4. The piano accompaniment consists of two staves. The right hand features a complex rhythmic pattern with many sixteenth notes and rests, marked with a 36:24 time signature. The left hand has a more melodic line with eighth and sixteenth notes, marked with a 31:24 time signature. The vocal line is a single staff with notes for 'see it.' and 'We'. A *rit.* marking is present at the end of the system.

5

saw.

Musical score for system 5. The piano accompaniment consists of two staves. The right hand has a melodic line with eighth and sixteenth notes, marked with a 45:28 time signature. The left hand has a similar melodic line, marked with a 31:28 time signature. The vocal line is a single staff with a note for 'saw.'.

(p cresc.)

6

Let them not say: We

Musical score for system 6. The piano accompaniment consists of two staves. The right hand has a melodic line with eighth and sixteenth notes, marked with a 26:14 time signature. The left hand has a similar melodic line, marked with a 19:14 time signature. The vocal line is a single staff with notes for 'Let them not say: We'. A *(pp cresc.)* marking is present at the beginning of the piano part. A 20:14 time signature is also present above the right-hand piano part.

8



did not hear it. We

15:8 25:23

*Red.*

10



*(mp cresc.)*

heard. Let them not

39:28 13:12

*(p cresc.)*

12



say: They did not

32:20 10:7

25:20

9:7

14

taste

it.

We

45:25

29:25

15

ate,

we

35:18

31:18

16

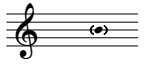
trem - bled.

40:32

*(mp)*

*ff*

27:32



17 (*mf cresc.*)

Let them not say: it

20:16 25:18

*mp cresc. poco a poco*

19:16 23:18

19



was not spo - ken, not

9:8 24:21

23:21

21



writ - ten. We

53:28

*(mf cresc.)*

46:28

*Red.*

22



spoke,

we

34:18

29:18

23

wit - nessed

with

voic - es

and

20:13

22:14

17:13

17:14

25

hands.

*(f cresc.)*

Let them not

36:32

14:12

35:32

13:12

*(f cresc.)*

27



say:

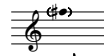
they

did

50:27

31:27

28



noth - ing.

We

did

not

e -

25:23

19:10

24:23

12:10

*ped.*

30

nough.

62:32

13:32



*ff cresc.*



Let them

19:12

*ff cresc.*

14:12

*ffz*  
Red. al fine

32



say, as they

60:32

53:32

33



must say

16:11

13:11



*fff*

34

some - thing.

A

50:35

47:35

Very fast; fessibile

35

*fff*

ker - - - - - o - sene

36

ker - - - - - o - sene

37

beau - - - - - ty - ker-o-sene beau-ty.

39

It \_\_\_\_\_ burned \_\_\_\_\_

40

burned. \_\_\_\_\_

NOTE: The pianist should quietly restrike the low B-flat (from bar 31) if the sound has dissipated.

41

It \_\_\_\_\_ burned. \_\_\_\_\_

42 *A tempo*  
*fff*

Let them say we

*ppp sempre*

13:8 27:17

10:8 20:17

44

warmed our - - - selves

30:16

23:16

45

by it,

46

read by its light,

48

praised, and it

49

burned.