

for Bridget Esler
Let Them Not Say

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♩ = c. 40



Sing a very gradual ascending glissando until bar 35.
Suggested guide notes are notated in the ossia stave.

pp cresc. poco a poco

Let them not

pp cresc. poco a poco

Red.

2

say: we did not

pp cresc. poco a poco

4

see it. We

36:24

31:24

And.

Detailed description: This system contains a vocal line and a piano accompaniment. The vocal line has two measures: 'see it.' followed by a rest, and 'We' followed by a quarter note. The piano accompaniment consists of two staves. The right hand has a complex melodic line with many accidentals and slurs. The left hand has a more rhythmic accompaniment with slurs. Time signatures 36:24 and 31:24 are indicated above and below the piano part respectively. A 'And.' marking is at the end of the system.

5

saw.

45:28

31:28

Detailed description: This system features a piano accompaniment for the word 'saw.'. It consists of two staves. The right hand has a melodic line with many accidentals and slurs. The left hand has a rhythmic accompaniment with slurs. Time signatures 45:28 and 31:28 are indicated above and below the piano part respectively.

(p cresc.)

6

Let them not say: We

26:14

20:14

(pp cresc.)

19:14

17:14

Detailed description: This system contains a vocal line and a piano accompaniment. The vocal line has two measures: 'Let them not say:' followed by a rest, and 'We' followed by a quarter note. The piano accompaniment consists of two staves. The right hand has a complex melodic line with many accidentals and slurs. The left hand has a rhythmic accompaniment with slurs. Time signatures 26:14 and 20:14 are indicated above the piano part, and 19:14 and 17:14 are indicated below. A '(pp cresc.)' marking is at the beginning of the piano part.

8



did not hear it. We

Red.

10



(mp cresc.)

heard. Let them not

12



say: They did not

14

taste

it.

We

45:25

29:25

15

ate,

we

35:18

31:18

16

trem - bled.

40:32

(mp)

27:32

ff

17 *(mf cresc.)*

Let them not say: it

mp cresc. poco a poco

20:16 25:18

19:16 23:18

19

was not spo - ken, not

9:8 24:21

23:21

21

writ - ten. We

(mf cresc.)

53:28

46:28

Red.

22



spoke,

we

34:18

29:18

23

wit - nessed

with

voic - es

and

20:13

22:14

17:13

17:14

25

hands.

(f cresc.)

Let them not

36:32

14:12

35:32

(f cresc.)

13:12

27



say:

they

did

50:27

31:27

28



noth - ing.

We

did

not

e -

25:23

19:10

24:23

12:10

ped.

30

nough.

62:32

13:32



ff cresc.



Let them

19:12

ff cresc.

14:12

ffz

Red. al fine



say, as they

60:32

53:32



must say

16:11

13:11

fff

34

some - thing.

A

50:35

47:35

Very fast; fessibile

35

fff

ker - - - - - o - sene

36

ker - - - - - o - sene

37

beau - - - - - ty - ker-o-sene beau-ty.

39

It _____ burned _____

40

burned. _____

NOTE: The pianist should quietly restrike the low B-flat (from bar 31) if the sound has dissipated.

41

It _____ burned. _____

42 *A tempo*
fff

Let them say we

13:8 27:17

ppp sempre

10:8 20:17

44

warmed our - - - selves

30:16 23:16

45

by it,

32:16

25:16

46

read by its light,

25:14

26:14

21:14

19:14

48

praised, and it

39:34

37:34

49

burned.

17:16

15:16