

for Bridget Esler

Lullaby in Fracktown

Lilace Mellin Guignard

David Palmer

Fast (♩ = c. 152)

August 2022,
Bettyhill, Scotland

Accidentals apply only to the
notes they immediately precede.

Voice

Child, when you're sad put on your blue shoes. You

Piano

senza Ped.

3

know that Ma-ma loves you lol - li-pops and Dad-dy still has a job to lose. So

5

put on a par - ty hat. We'll play the ka - zoos loud

ff *f*

6

— and loud-er from the moun-tain-top. Child, — when — you're sad put on your blue shoes and

fz *f* *p* *f*

8

molto rit. ----- a tempo *molto rit. ----- a tempo*

8

dance the pol-ka with pink kan-ga-roos, — dol - phin choirs sing-ing "flip - flop, flip - flop." Hey,

p *f* *p* *pp*

8

poco meno mosso (♩ = c. 66)

grace notes on the beat;
comfortably fast

pp *urgent, alert*

10

Dad - dy still has a job to lose — don't be a-fraid.

(attacca)

f *p* *ppp* *sempre*

8

Red.

12

Close your eyes, snooze, because to-day our suns

piano grace notes before the beat

8.....

15

have flared and dropped. To-mor-row when you wake, put on your blue

loco

8.....

18

shoes. Eat a good breakfast.

pp sub.

8.....

8.....

8.....

Red.

20

Be good in school. Good boys go to

22

col lege good - y gum - drops so some - day too you'll have a job to lose.

24

Waste trucks clat - ter by as the gray bird coos. Flames

ppp sempre *pp* *ff*

27

pour forth when the fau-cet's un - stopped.

29

pp
Child, when you're sad put on your blue.

31

shoes. For now, Dad - dy still has a job to lose.

senza rit.