

The rhythmic notation is approximately proportional.

Accidentals apply only to the notes they immediately precede.

Hold (non-staccato) notes until the following note or a // symbol.

Hand divisions bear no musical significance.

c. 54 BPM

Not slow; with a sharply angular sense of rhythm

for Spencer Klymyshyn

Clouds-Echo

David Palmer
October 2022, London

duration: c. 4'

2

3

5

From this point, dynamics apply to individual staves only.

6

ff mf ff mf ff mf

mf ff mf

8

ff mf mf

9

ff mf ff p mf p ff mf p mf p mf p ff mf p mf p mf p

Musical notation system 1 (measures 1-4). Treble clef, bass clef. Dynamics: *ppp*. Chords: Eb, Db, C, D, D#.

Musical notation system 2 (measures 5-13). Treble clef, bass clef. Dynamics: *ff*, *mf*, *ff*, *mf*, *ff*, *mf*, *ff*, *mf*, *ppp*, *mf*, *p*, *mf*, *p*, *mf*, *ppp*, *mf*, *p*, *mf*, *ppp*, *ppp*, *mf*. Chords: Eb, Db, C, D, D#, F#, Bb, B, F, B, C, Gb, F, F#, Bb, F, F, B, C, D, B, A#.

Musical notation system 3 (measures 14-15). Treble clef, bass clef. Dynamics: *ppp*, *p*, *mf*, *p*, *ppp*, *p*, *ppp*, *p*, *ppp*, *p*, *ppp*, *p*, *ppp*, *p*, *ppp*, *p*, *ppp*, *p*, *ppp*, *p*. Chords: C, B, F#, F#, B, Bb, C, B, C, D#, C, F#, C, Eb, b.

Musical notation system 4 (measures 16-24). Treble clef, bass clef. Dynamics: *ff* (both hands), *ppp*, *ff* (both hands), *dim. poco a poco*, *pppp*. Chords: C#, C#, A#, C#A#, C#, Bb, C, D, Bb, D, Bb, A#, F#, D#, D#, B. *senza rit.*